



U3A Dunedin

2022 Series 2 Course C

Access to this course is only with vaccine pass

Title	Six Musical Journeys
Date	Wednesdays 1 June – 6 July 2022
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Tree Cocks Email: treecocks1@yahoo.co.nz Phone: 477 1723 Mobile: 021 140 4880
Developers	Tree Cocks and Phyll Esplin
Course fee	\$45 (please do not pay until you receive an invoice)

Six Dunedin musicians will talk about who inspired them, why they chose their instrument/career, its pros and cons, favourite pieces of music, experiences and misadventures.

All applications must be received by Thursday 5 May 2022. You will receive a response to your application by Monday 16 May 2022.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Six Musical Journeys

- 1 June** **Baroque to Blues – the busy life of a Dunedin trumpeter**
- Ralph Miller*, Principal Trumpet, Dunedin Symphony Orchestra explores the highs and lows of regularly performing in a wide range of genres
- 8 June** **The mind of the musician: a look inside the mechanism of music making**
- Dr Heleen Du Plessis*, Principal Cello Dunedin Symphony Orchestra; Professional Practice Fellow in Cello, School of Performing Arts, University of Otago
- 15 June** **A life with the flute**
- Febriani (“Feby”) Idrus*, Dunedin Symphony Orchestra Flautist, Arts Administrator and Music Librarian
- 22 June** **The Aart of conducting: becoming a conductor and exploring the skills involved**
- Aart Brusse QSM*, Musical Director Saturday Morning Music Classes, conductor of Saturday Morning Music Classes, Community and Junior Symphonia orchestras
- 29 June** **Backstage with an oboe player**
- Nick Cornish*, Principal Oboe Dunedin Symphony Orchestra; teacher of oboe and saxophone at intermediate and secondary schools; jazz musician
- 6 July** **The fascination of pipe organs**
- David Burchell*, conductor, organist, accompanist, teacher and composer